ASSESSMENTS

HARRIS

AND FIELDS.

ANNA

LITTLE.

MORRISSEY

AND RICH

ISABELLA

PERCIVAL

Robber

For some reason, they were exceedingly like the reason of the country were exceedingly liked. It do not think that we married all their highlicans.

The has always been my fortune when a strict cannot be worky that the reason of the country of th

"Ah," she said, "you do not understand. I left Europe in my prime. No one was too famous or too richt to come to see me. New I am edd. I have not even good health. I

shall not be on the stage much longer."

Says George Marion: "It is all very well to praise an actor for his versatility, but, after all, versatility is not a good thing for an actor to display. You may have noticed that almost the only critics known out of the profession are those wines signatures appear at the boad of their matter. Unless they are permitted to use their names their admistres credit their work to the paper which prints it. So with a player, unless he features himself, he is forgotten in the product. The sirrogers leave the house and remark. The sirrogers leave the house and remark. The sirrogers leave the house and remark was excellent." If he does not repeat that creditable effort the following season he is forgotten. No one remembers that he has ever deen anything clever. It he does repeat it he is only commended for the out vetwatility. No sooner has this individual spoken than a hundred auditors proclaim. Oh, that's John Smith. I saw him less talented brother—the colleague without vetwatility. No sooner has this individual spoken than a hundred auditors proclaim. Oh, that's John Smith. I saw him less talented brother—the colleague without vetwatility. No sooner has this individual spoken than a hundred auditors proclaim. Oh, that's John Smith. I saw him less talented brother—the colleague without vetwatility. No sooner has this individual spoken than a hundred auditors proclaim. Oh, that's John Smith. I saw him less talented brother—the colleague without vetwatility of a Theighan is his trademark. He cannot afford to relinquish it any more than the manufacturer can give up the sign that distinguishes his wares. His manager's has no right to insist that he surrender his personality for by it he leifle to earn the manager's bread. Do you understand mo?"

A Times man called up one of the Eugaricon. Sisters over a telephone that he

A Times man called up one of the Engstrom Sisters over a telephone that he might make an appointment for an interview. 'I can tell you the complete story of my life in three minutes,' returned the arrie-comic. 'and I know nothing close that will interest you in the slightest. Ella and I were been in Sweden. When we came over here, four years ago, we could speak only a very little English. We had never had the faintest idea of going on the stage. We received an offer from the managers of the Rentie-Santley Company, and accepted. Since then we have made no boar later he was following the advice of Dan Daly on the Chevy Chase links. accepted. Since then we have made no Dan Daly on the Chevy Chase links, change. That's all. And I haven't used

When "The Three Dragoons" was being done at the Lafayette Square Opera House

because it printed it another column. the results about the metric of "in Perradico" the remains have especial interest now.

"The first product of the control of the cont

Although few of the local newspaper men-were source of the fact, Frank Young, who was here last week in advance of Medame Jensouschek, is a set of the Frank Young
the has just finished dramatizing "Ben
list." The press agent spent the greater
part of the attempt in assisting his finther
and consequently, talks finently regarding
the adaptation, which is to be done soon
of the Brandway.

But the prize box office yarn of the year

have had a couple of weeks in the small careful research, test some greenes miss, and the people computing Hydr's "Comed

A quitical expression, the stage repro-A quitted expression, the stage reproduction of which would near dediting andore, gwept over Mr. Wilson's countestance as he replied: "I didn't—and thereby hangs a tale. You may know some Pracel, and. If you over read "Pyrane de Dezgrae" in I am old. I have not even good health. I caught the grip in Washington a few years see. I have not been well since. I impare not return to my home this way. Besides there is no use. I am growing older. I that is no use. I am growing older. I shall not be on the stage much longer."

Sans George Markets in the last and a supplementational furners. It requires for the leading role a countries and contributions of the contribution of the contribu

PRESS AGENTS ROUND TABLE. a long run in Paris.

If there is in all creating a man whose a reporter from this paper was introduced to Harry B. Smith, the ilbrettist, and talk.

It with him concerning his work. In view of the critical comment on "Gyrano de benevae" printed in another column the remarks made then may have especial inremarks made then may have especial in-

Academy of Munic, who avers that, during, Dewey week, a lean, lank individual to whom he was selling tickets, leaned through the window and, observing the little cabinet from which the pastoboards were taken asked, "What's thet?"

bare had a couple of weeks in the small towns hefure taking the stage at the Latitative My company was not in good inflored. I was not an good condition. I have been a the latitative manual forms of the materials very hard. I was sufficiently the second of the materials were hard. I was sufficient to the desirable of the materials were the latitative from a finite manual materials. The short of members of materials and the second and the second of the members of materials and the second of the members of materials and the second and the materials and the second of the members of materials. The short of members of materials and the popular company at the Names had gone to the company at the Names had gone to the source of the materials and the second and the second of the materials and the second and the second of the control of the materials and the popular company at the Names had gone to the company at the Names had gone

COMING EVENTS.

at the Columbia is no tess an individual than Kellar, who is undoubtedly the most abje of living magtehns. The trickest has not been seen in Washington for several years and his advent here now is likely to be eagerly expected. Out-of-town newspapers supply the information that Kellar's repertoire includes many feats of recent nvention. Scats no on sale Thursday.

"Shore Acres," which is not only the streamest of James A. Herne's plays but per-ings the most distinctively American drama ever written, is to be seen next week at the Academy. Though Mr. Herne bimself is no longer appearing as Nat Serry, the presenting organization is said to be an excellent one. Seek with he made be no excellent one. Scats will be ready

That most amusing of comedians, the altitudinous ban Daly, will head the cast which is to be seen during the week of November 6 at the Columbia Theatre. Mr. Daly is being featured in the latest of the Casino auccesses, "The Equiders," in which he is supported by Thomas Q. Seabrooke, Harry Davenport, Phylifs Ran-kin, Marie George, and Mabel Gilman. "The Rounders" has been done for the past five months in New York.

The press agent proclaims that John Philip Sousa has fairly outdone himself in the composition of music for "Chris and the Wonderful Lamp," the extravaganza in which Jerome Skyes and Edan Wallace Hopper are to be seen next week at the National, Besides his new march, "The Man Behind the Gun," the work contains such promising airs as those entitled "In Poster Land," "The Patient Egg," "The Humpbacked Whaler," and "The High Toned Genie." All of these airs said to be of the lightest and most charming color. of the lightest and most charming order Scats for the engagement, go on sale

BRIEFLY TOLD.

Mme. Hermann is in vaudeville. Truly Shuttuck is going abroad. Harry B. Smith spent last week in Wash

Mary Marble has temporarily retired

"In Paradise," in its original form, had

Mrs. Fiske's business is continued at the Fifth Avonue Theatre. William Gillette's tour in "Sherlock Holmes" begins this week in Buffalo. "Children of the Ghetto" will be pro-duced on December 9 in London. God mave

The mother of Lillian Lawrence, who was

in an opera written especially for him by two well-known Americans. Mr. Golden was on "The Isle of Champagne" before "On Neutral Ground," a play written by Her Imperial and Most Amusing Majesty, Lavinia H. Van Westerveldt Dempsey, Queen of the Holland Dames, is soon to be

AMISEMENTS.



A DAILY MATINEE SCENE AT THE NEW GRAND.

RESERVED SEATS

THIS WEEK'S GREAT BILL OF ARTISTS.

TRIUMPHANT

MILTON and DOLLIE NOBLES. ED. LAURI, English Singing Comedian. The SOHLKES and Their Filipino Pickaninnies.

Mile. IRENE and ZAZA, the Acrobatic The KLEIST BROTHERS, Miss SO-PHIE BURNHAM, TOM MACK, and

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*THE GREATEST DRAMATIC TRIUMPIL IN

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IN DAVID BELASCO'S VERSION

Oct. 30-Rice & Erbinger and E. D. Stevens. CHIES AND THE WONDERFUL LAMP."

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TOMORROW NIGHT and all the week.

"It Has Made Millions Laugh."

FUNNY FARCE.



WITH AN OPERATIC ENSEMBLE. COMEDIANS. SINCERS. DANCERS. L. NOTHING BUT FUN! WARE JAMES A HERNE'S "SHORE ACRES."

he wrote Miss Melville's advertising line; about the single person is New York who "When she sees a force I will pay my doesn't seem to know what he is about follows to do:

Stage Carpenier Howard, for many years a familiar figure about the local theatres.

"Papa's Wife" will not be taken to New will go to Baitimore this week for the purpose of taking charge of the mechanical fetalls in Thumas E. Sheats pristuct on of "The effect that such a farce may have on "Sydney Carbon."

"Sydney Carbon."

"Papa's Wife" will not be taken to New York immediately, as was originally planmand for the "Munsey Magnetic that such a farce may have on "Sydney Carbon."

"The effect that such a farce may have on the morals of "The Huh" is too hidsons.

Syn the "Mirror" "In a recent

William T. Kough, one while of the firm of Davis & Keegh, has parylased. The Queen of Chinatawa. Which is confirmation of all the unfavorable reports that have preceded the play here.

Stage Carpenier Haward, for many years a familiar figure about the local theatres.

AMESEMENTS

Theatre. Kernan's yceum

WEEK COMMENCING TOMORROW MATINEE. MATINEE DAILY.

3 RIO BROTHERS.

RODNEY. WILLIAMSON AND STONE.

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the Paris Expo-

EVERYTHING HEW EXCEPT TITLE! THE BIG

Extravaganza and Vaudeville Company

Elaborate Electric and Scenic Effects.

Pretty firis. Beautiful Costumes. 200 Nights at

TWO BURLESQUES Imperial Music Hall, New York.

Next Week - Hurtig & Seamon's Bowery Burlesquers.

LAFAYETTE LETTER PROOF Electric Elevator to Balcony and Gallery

Monday, October 23 Matinees Wednesday and Saturday.

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With the Following Cast:

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Grand Chorus of 40

Monday and Tuesday IL TROVATORE Wednesday Matinee....BOHEMIAN GIRI Wednesday Evening (double bill)....CAV ALLERIA RUSTICANA and PENAFORE Thursday and Saturday Matines, MARTHA Friday CARMEN Saturday Eye... CHIMES OF NORMANDY Prices, \$1.00, 75, 50, and 25c.

EXTRA One Week, Commencing Monday Exerting, October 30, MATINEES WEDNESDAY AND SATURDAY. MR. BERT COOTE

A Battle-Scarred Hero.

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Monday, October 30. The first time in this city at popular

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BEAUTIFUL COMEDNOBARA OF NEW NEW ENGLAND FARM LIFE.

DIRECTION OF HENRY C. MINER.

Presented With Entire New Scenery.

25- PROPER IN THE PLAY- 25

Seats at the regular Academy prices, will be placed on sale Thurs day morning, October 26. Only 15 Cents

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CHR XANDER'S ox tipe 52 SZ grade of tipe 52 Minisky, Gin. CHR XANDER'S Brandy, bear of statistics and Rum position that they defined by

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Clarke, has called for Europe on a special

where the property of the summer is an angle of the Break young the Break youn

COLUMBIA WASHINGTON'S LEADING THEATRE Tomorrow, Monday, And All the Week.

LOOKS ARADISE COOD TO ME Is it Funny? Search me,

And Then Glance at the New York Papers, Which Were Unanimous in Pronouncing

ITS ALL-STAR CAST IS BEADED BY

RICHARD GOLDEN

AND

MINNIE SELIGMAN

PRICES: Evenings, 25c, 50c, 75c, \$1, \$1.50. Popular Matinee Thursday, 2ic, 50c.

R gular Matinee Saturday, 25c, 50c, 75c, SL

Kellar's latest and greatest relievement THE HYPSUTIC SCENE. LEXITATION OF PHILARESS KARVAC. The expension offset of his life work.

WIEX COMMENTING MOV 7 GEO, W. LEDERER'S LATEST AND GREATIST NEW YORK CASING SUCCESS.

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Lamp, by Sine Phillip SOUSA,

Superlative Company of 100.

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Every Afternoon at 2:15. 25 Cents Entire House.

Evenings at 8:15, Reserved Seats 25 and 50c.

SUCCESS OF POLITE VAUDEVILLE The attraction ennounced for next week TWICE A DAY.

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The certain will rise prompily at 8 p. m. Car-plages may be ordered for 19:55 p. m.

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